

R.W. Purdy, Sophia University, Tokyo
Summer Session Online 2021 (14 June to 1 July)
Period 2 (10:55-12:35 Japanese Standard Time)

HISTORY of MODERN JAPAN: FROM EDO to TOKYO

❖ **INSTRUCTOR:**

R. W. Purdy, Associate Professor, History, John Carroll University, University Heights, OH 44118 USA, rpurdy@jcu.edu.

❖ **COURSE DESCRIPTION:**

History of Modern Japan: From Edo to Tokyo introduces students to major themes in early modern and modern Japanese history. Special attention will be given to the changes that occurred in and to Edo and Tokyo since the arrival of the West in the mid-19th century. The course will be presented in both recorded and real time on-line presentations. See lecture schedule below. (NB: the structure of essay and exam, due dates, and lecture and activity schedule are subject to change based on class enrollment.)

❖ **TEXTS:**

Goto-Jones, Christopher. *Modern Japan: A Very Short Introduction*. Oxford: Oxford University Press, 2009.

Mansfield, Stephen. *Tokyo: A Biography, Disasters, Destruction and Renewal: The Story of An Indomitable City*. Tokyo: Tuttle Publisher, 2016.

❖ **READINGS ON GOOGLE.DOC: (indicated on reading schedule with an *)**

"A Comic Dialogue," Fukuzawa from Peter Duus ed., *The Japanese Discovery of America: A Brief History with Documents*, Boston: Bedford Books, 1996, pp. 110-112.

Fukuzawa Yukichi, selection from *The Autobiography of Yukichi Fukuzawa* from Peter Duus ed., *The Japanese Discovery of America: A Brief History with Documents*, Boston: Bedford Books, 1996, pp. 145-150.

Fukuzawa Yukichi, selection from *Bunmei no gairyaku (An Outline of a Theory of Civilization)* from Peter Duus ed., *The Japanese Discovery of America: A Brief History with Documents*, Boston: Bedford Books, 1996, pp. 186-190.

Fukuzawa Yukichi, selection from *Seiyō jijō (Conditions of the West)*, from Peter Duus ed., *The Japanese Discovery of America: A Brief History with Documents*, Boston: Bedford Books, 1996, pp. 185-186.

Hattori Bushō, “The Western Peep Show,” in Donald Keene, ed. and comp., *Modern Japanese Literature: From 1868 to the Present Day*. New York: Grove Press, 1956. pp. 34-36.

Kangaki Robun, “The Beefeater” in Donald Keene, ed. and comp., *Modern Japanese Literature: From 1868 to the Present Day*. New York: Grove Press, 1956, pp. 31-33.

Litten, Frederick S. “Starving the Elephants: The Slaughter of Animals in Wartime Tokyo’s Ueno Zoo.” *Asia-Pacific Journal / Japan Focus*, volume 6, issue 38, number 3, September 2009, pp. 1-16. (also on-line: <http://apjif.org/-Frederick-S-Litten/3225/article.html>)

Mishima Yukio “Patriotism” in *Death in Midsummer and Other Stories*. New York: New Directions Press, 1956, pp. 93-118.

Murakami Haruki, “The Zoo Attack.” *The New Yorker*. vol. 71, issue 22, 31 July 1995, pp. 68-74. (From *The Wind-up Bird Chronicles*, translated by Jay Rubin, London: Vintage, 1995, pp. 396-414.)

Sams, Richard. “Inferno on the Omtesando: The Great Yamanote Air Raid.” *Asia-Pacific Journal / Japan Focus*, volume 13, issue 21, number 1, May 2015, pp. 1-10. (also on-line at <http://apjif.org/Richard-Sams/4321.html>)

To access the instructor’s Google.Doc file for readings and PowerPoint® presentations:

- on the date indicated, email the following to the instructor, rpurdy@jcu.edu
 - subject line: your name as it appears in the official class role
 - message lines (1 per-line):
 - your e-mail address
 - your name as it appears on the official class role
 - your nick-name, preferred name if applicable

❖ **COURSE REQUIREMENTS:**

| | |
|--|-----|
| Modernization vs. Westernization Essay | 40% |
| Exam | 45% |
| Attendance | 5% |
| Class Participation..... | 10% |

MODERNIZATION vs. WESTERNIZATION ESSAY: Students will submit a 3-page [approx. 250 words per page] essay on the readings by Fukuzawa, Hattori and Kangaki analyzing Japan’s efforts to distinguish between modernization and Westernization in the Meiji Era. Essay tentative due date and class discussion, 18 June.

EXAMINATION: There will be a comprehensive exam on last day of class. The exam may include multiple choice, short identifications, end essays. (Exact format to be determined by class enrollment size.)

CLASS PARTICIPATION and ATTENDANCE: Students are expected to keep up to date with recorded lectures and participate in the scheduled on-line real time presentations. For the short stories readings, students should focus on the images of the city and the activities of the characters.

❖ **LECTURE, READING, AND ASSIGNMENT SCHEDULE:**

The course will include recorded and real-time lectures. **Dates in red will be given in real time, 10:55 a.m.-12:35 p.m. Japanese Standard Time. [Monday 6/14, Friday 6/18, Friday 6/25 and Thursday 6/30]**

[月] 6 月 14 日Introduction, Japan to the Tokugawa Era

- READING: Goto-Jones, "Introduction" Mansfield,
- READING: "Introduction"

[火] 6 月 15 日Early Modern Japan: The Tokugawa Era

- READING: Goto-Jones, chapter 1
- READING: Mansfield, chapter 1

[水] 6 月 16 日The Fall of the Tokugawa Bakufu and the Meiji Restoration

- READING: Goto-Jones, pp. 42- 60
- READING: Mansfield, chapter 2
- READING: *"A Comic Dialogue"

[木] 6 月 17 日“Rich Nation and Strong Military”

- READING: Mansfield, chapter 3

[金] 6 月 18 日“Westernization” vs. “Modernization”

- READING: *Fukuzawa, *Autobiography, Bunmei no gairyaku*, and *Seiyō jijō*
- READING: *Hattori, "The Western Peep Show"
- READING: *Kangaki, "The Beefeater"
- READING: *Fukuzawa readings"

[月] 6 月 21 日The Taishō Era

- READING: Goto-Jones, pp. 60-66
- READING: Mansfield, chapter 4

[火] 6 月 22 日The Rise of the Radical Right

- ✓ essay due [tentative]

[水] 6 月 23 日The “Fifteen Year” War

- READING: Mansfield, chapter 5

[木] 6 月 24 日Terror from the Skies

- READING: *Litten, "Starving the Elephants" (also on line: <http://apjjf.org/-Frederick-S.-Litten/3225/article.html>)
- READING: *Sams, "Inferno on the Omotesando" (also on-line: <http://apjjf.org/Richard-Sams/4321.html>)

[金] 6 月 25 日The Allied Occupation: Japan’s American Interlude

- READING: Goto-Jones, pp. 89-100
- READING: Mansfield, chapter 6

[月] 6 月 28 日Postwar Japan & the Economic Miracle

- READING: Goto-Jones, pp 100-123
- READING: Mansfield, chapter 6
- READING: Mishima, “Patriotism”

[火] 6 月 29 日 **Japan in the 21st Century**

- READING: Goto-Jones, chapter 5
- READING: Mansfield chapter 8
- READING: Murakami, “The Zoo Attack”

[水] 6 月 30 日 **Conclusions**

- READING: Goto-Jones, “Epilogue”
- READING: Mansfield, “Afterward”
- ✓ discussion of Mansfield
- ✓ review for exam

[木] 7 月 01 日 **Exam**