

## List of Ph.D. Theses

### Global Studies

Year Defended	Name	Title	Advisor
2021	Jake Stephen Northey	Policy Experts and Contemporary “Ishin”: Going Beyond the Leadership Paradigm in Japanese Policymaking 政策エキスパートと現代の「維新」—日本の政策過程における「リーダーシップ」というパラダイムを超えて—	Koichi Nakano
2020	Irais Maria Arenas De Ita	Take My Land: A Comparative Study of Global Automotive Industry, Greenfield FDI, and Mexican Communities メキシコ系コミュニティ、グリーンフィールド投資、グローバル自動車産業における比較研究	David Wank
2020	Monica Rocha de Carvalho	ACTORS AND PROCESSES OF INSTITUTIONAL CHANGE: A CASE STUDY OF CORPORATE GOVERNANCE PRACTICES IN BRAZIL	David Wank
2019	Eric Anthony Hurlburt	Mobilizing the Masses: War and American Propaganda	Christian Hess
2019	Jason Andrew Bartashius	Transnational Catholic Talk: Moral Discourses on Migration of Filipinos to Japan	James Farrer
2019	Yuko Tsutsumi	国会における女性過少代表の分析—自民党の政治指向と女性認識の形成	Koichi Nakano
2018	Chengli Jiang	Surviving the State: Chinese Laid-Off Workers Turning State-Owned Pensioners	David Wank
2016	Chuanfei Wang	Joining the global wine world : the case of Japanese wine world	James Farrer
2017	Kinyua Kithinji Laban	The Politics of Decentralising State in Africa: An Evaluation of State Programmes in Embu District of Central Kenya to Lay a Foundation for Implementation of Politics of Distribution.	Takeshi Ito
2016	Lenka Vyletalova	A Sociological study of transnational careers in Japanese corporations : corporate expatriates and local hires	David Wank
2016	Yasuhiro Sasayama	Achilles' heel of Pax Americana : A Comparative Study of SOFAs (Status of Forces Agreements) agreed by the U.S.	Tadashi Anno
2013	Sonja Dale	Mapping X – The Micropolitics of Gender and Identity in a Japanese Context	James Farrer
2010	Rossella Ceccarini	Artisanal Pizza in Japan: A Case of Culinary Globalization	David Wank

### Japanese Studies

Year Defended	Name	Title	Advisor
2020	Kevin Zaleski	Conveying Disaster: External Texts as Conduits for Trauma in 3.11 Documentary Film 震災を伝える—3.11ドキュメンタリーにおけるトラウマ媒介となる外的テキスト	David Slater
2019	Justin Kyle Aukema	<i>SENSEKI</i> : Memories, Narratives, and Ideologies at Japanese War Sites	Sven Saaler