

COURSE DESCRIPTIONS (8:30-10:30)

IBZ 415: Contemporary Japanese Economy

Prof. N. IJIRI

The aim of the class is to understand the Japanese economy by using the standard economic theory. Several aspects of the development and characteristics of the modern Japanese economy will be analyzed and discussed in the class. Major themes covered in the class are Japan's economic growth and development, integration with the world economy, and government policies and effects. The subject matter of each day will be lectured in the first 30-40 minutes, then the students will be asked to discuss on this and related issues. Formerly Econ 425Z. The Rise of the Japanese Economy

Text: 1. David Flath, The Japanese Economy, Oxford University Press 2005

2. Binder of printed materials in library and on blackboard.

Grading: Grades are composed of 3 elements: Class participation (40%), Mid-term written examination (30%), Final written examination (30%)

Participation grades will be based on three factors: (1) percentage of classes attended, (2) quality of contributions to in-class activities (e.g., quality discussion of cases), and (3) quality of contributions to out-of-class activities (e.g., bringing in articles that deal with economic issues examined in the class).

IBZ 446: Japanese Business and Management

Prof. H. CONRAD

Until the burst of the bubble economy at the beginning of the 1990s, the Japanese economy seemed invincible. For many observers, distinctive Japanese managerial practices became a major explanatory factor for this success. However, ever since the business climate worsened, Japanese managerial practices have become a focus of criticism. How are we to understand this shift in perceptions, and how have Japanese companies reacted to the growing pressure of globalization? These are some of the questions that we will tackle in this course.

After an introduction to the literature on the theory of the Japanese firm and the structure and organization of Japanese industry, we will discuss distinctive Japanese managerial practices, and how they relate to the strengths and weaknesses of Japanese businesses in recent years. A reoccurring theme will be the debate over whether Japanese business practices are converging to a more *western* business model. Each class will deal with different subject matter, which will be covered by lectures, student presentations and group discussions. During the course, teams of students will be required to give presentations based on assigned reading materials.

Formerly Bus 446Z. Japanese Business and Management

Text: There is no single textbook that adequately covers the different topics of this course. Instead, there will be topical readings (articles/book chapters), which will be made available in the library.

Grading: Final exam: 50%, Student presentation: 25%, Class participation: 25%

JPZ 101: Japanese I-A

Prof. M. NITTONO

This course is designed for students who have never studied Japanese before. This course focuses on survival Japanese that students can use immediately outside the classroom, while learning basic grammatical structures. *Hiragana* and *katakana*, and some *kanji* (approximately 50) will be introduced. Formerly Japn 101Z. & JPZ 101 Basic Japanese I-B

Text: 1) Tsukuba Language Group, Situational Functional Japanese Vol.1 Drills (Bonjinsha).

2) Tsukuba Language Group, Situational Functional Japanese Vol.1 Notes (Bonjinsha).

3) Kano, C. et. al., Basic Kanji Book, Vol. 1 (Bonjinsha)

Grading:

Attendance(10%), Class Performance(10%), Homework(15%), Quizzes(15%),

Listening Comprehension(videos and tapes)(5%), Three Examinations(20%), Final Exam (25%)

COURSE DESCRIPTIONS (8:30-10:30)

JPZ 102: Japanese 2

Prof. K. NOGUCHI

This course is designed for students who have completed one or two semesters of Japanese. It focuses on how to use Japanese in daily situations rather than formal grammar exercises. Students will be exposed to a variety of activities in speaking and listening, and materials for reading and kanji. This course will cover Lessons 9 to 13 of *Situational Functional Japanese* (SFJ): volume 2. Approximately 70 *kanji* will be introduced.

Prerequisite: JPZ 101 or equivalent

Textbooks: Tsukuba Language Group, *Situational Functional Japanese, Vol.2 Drills*
 Tsukuba Language Group, *Situational Functional Japanese, Vol.2 Notes*
 Kano, C. et al., *Basic Kanji Book, Vol.1* (Bonjinsha Co., Ltd.)

Grading: Attendance & Participation(10 %), Daily assignments(10%), Quizzes(10%),
 Oral interviews(10%), Lesson tests(25%), Final exam(35%)

LIZ 440: Japanese Theater

Prof. M. OSHIMA

This course will focus on some of the essential elements of the popular theater of the Edo period (1603 - 1868), that is, the kabuki and puppet theaters. After an overview of the general history of Japan and an introduction to the classical tradition, the first half of the course will introduce the classical Noh Theater briefly and introduce the early Edo period. Then, in the second half of the course we will focus on some of the basic acting styles in kabuki. First, the exaggerated, bombastic *aragoto* style, then the more realistic acting of *sewamono* or domestic plays with a representative love suicide play by Chikamatsu Monzaemon as the example. After a brief look at the art of the *onnagata*, then we will look at narrative, first in the sense of ways of arranging events to dramatize them in different ways and then, as a type of music, where some kind of narrator alternates speech and song to tell a story.

In particular, we will focus on the many ways the story of the battle of the young warrior Atsumori and the older Kumagai has been told, first as story telling accompanied by biwa lute, then as a Noh play, then look at the very complicated puppet/ kabuki version of the story.

Attendance is vital. One major goal is to work on ways of watching and seeing theater. As much as possible, we will try to watch the material on video in class and you must be there and alert to watch.

Formerly Lit 439Z. Japanese Theater

Text:

Please purchase the two main texts for the course, Karen Brazell, ed. *Japanese Traditional Theater: Anthology of Plays* (Columbia University Press) and Donald Keene, *Anthology of Japanese Literature: Earliest Era to Mid-19th Century*.

Grading:

Grading will be based on class participation, two short papers and a mid-term quiz and a final examination. The point breakdown is as follows:

- | | |
|-----------------------------|------------|
| ● Mid-term quiz | 50 points |
| ● Two papers (25 pts. each) | 50 points |
| ● Final examination | 75 points |
| ● Participation | 25 points |
| Total | 200 points |

COURSE DESCRIPTIONS (8:30-10:30)

RPZ 330: *Survey of Japanese Religions*

Prof. G. EBERSOLE

This course is a survey of the history of religions in the Japanese islands from the pre-historical period to the present. In this course, religion will be studied as a social and historical phenomenon. The course will involve lectures, oral presentations by selected students for extra credit, a class trip to the Yasukuni Shrine, and discussion of the readings for the day.

Formerly Rel St 341Z. Japanese Religions

Text:

Kasahara Kazuo, ed. *A History of Japanese Religion* (Tokyo: Kosei Pub. Co., 2001).

Blackboard materials.

Grading:

Class attendance and participation will count for 20% of the final grade; three quizzes will be worth 10% each; the in-class final exam will be worth 50% of the final grade.

SOZ 470: *Contemporary Japanese Society*

Prof. D. OCCHI

This course examines a variety of issues in contemporary Japan from an anthropological perspective. We will combine readings, lectures, discussion, and other media presented during and outside class time to analyze Japanese society and culture. Students' experience in Tokyo during this school term will form a basis of comparison to literature and other course contents. Towards this end students are encouraged to attend all optional Sophia-sponsored tours and activities. Students will also complete a mini-fieldwork project during this term. Other means of evaluation include brief writing, quizzes, the midterm, and the final examination.

Formerly Soc 474Z. Contemporary Japanese Culture & Society

Text:

Introduction to Japanese Society. Yoshio Sugimoto. 2nd ed. 2003, Cambridge University Press & Reserve Readings available on blackboard.

Grading:

- Attendance 25 %
- Brief writing/quizzes 25 %
- Midterm 25 %
- Final 25 %

COURSE DESCRIPTIONS (10:40-12:40)

ARZ 320: Japanese Art

Prof. H. ALT

This course covers the history of Japanese art from the early Neolithic period to the end of the Edo Period in chronological order. Some aspects of the Meiji era will also be introduced. The emphasis is on sculpture and painting. Classes are designed to let the students obtain overall understanding of the major trends in Japanese art and be able to identify the important works. The lectures consist mainly of the discussion of stylistic evolutions, technical developments, foreign, social and historical influences etc., and are accompanied by slides to illustrate the respective topics.

Formerly Art 321Z. Survey of Japanese Art

Text: There are no textbooks for the class. Therefore, you are required to refer to and read the following books reserved in the library.

- The Heritage of Japanese Art, ed. Ishizawa, Masao, Kodansha International, 1981
- Art Treasures of Japan, 2 vols., ed. Yashiro Yukio, Kokusai Bunka Shinkokai, 1960
- Geijutsu Shincho, special issue, Shinchosha, 1960

Please also refer to other books in the library as deemed appropriate.

Grading: You will be evaluated for your final examination and class participation. The ratio is approximately 50:50.

HSZ 310: Japanese History: Edo and Tokyo

Prof. H. WAKABAYASHI

The objective of this course is to introduce students to major themes in the history Tokyo. The course will begin with 1600, when Tokyo became established as the shogun's capital, Edo, and end with the discussion of Tokyo and its devastation in World War II. The themes to be covered are: cultural and social developments in Edo, modernization and Westernization in Meiji Japan, and World War II and its legacy.

Formerly Hist 253Z. Japanese History: Edo and Tokyo

Text: *Chûshingura (The Treasury of Loyal Retainers): A Puppet Play by Takeda Izumo, Miyoshi Shûraku, and Namiki Senryû.* Donald Keene, transl. (Columbia University Press).

Grading: Class participation (30%), Field Report (1 page; Edo Tokyo Museum OR Sengakuji, 10%), Exams (30% x 2 = 60%)

IBZ 435: Comparative Asian Industrial Systems

Prof. D. LU

This course aims to introduce the students to an analytical framework of understanding the modern industrial systems in Asia. We will first discuss the causes and impact of industrial revolution. Then we will examine the process of industrialization and the pros and cons of various approaches and strategies of industrialization. Industrial systems in Japan, Asia's Newly Industrialized Economies, China and India are to be explored and compared. Finally, we will discuss the impact of global supply-chain restructure on Asian industrial systems.

Formerly Econ 435Z. Comparative Asian Industrial Systems

Text: Detailed reading list will be provided at the beginning of the class. Some readings are available in the reserve book section of Sophia University library. Other readings will be available at Blackboard course web site.

Grading: Final Exam 70 %, Attendance and class participation 30%

COURSE DESCRIPTIONS (10:40-12:40)

JPZ 101: Japanese 1-B

Prof. M. NITTONO

This course is designed for students who have never studied Japanese before. This course focuses on survival Japanese that students can use immediately outside the classroom, while learning basic grammatical structures. *Hiragana* and *katakana*, and some *kanji* (approximately 50) will be introduced.

Formerly Japn 101Z. & JPZ 101 Basic Japanese 1-B

Text:

- 1) Tsukuba Language Group, Situational Functional Japanese Vol.1 Drills (Bonjinsha).
- 2) Tsukuba Language Group, Situational Functional Japanese Vol.1 Notes (Bonjinsha).
- 3) Kano, C. et. al., Basic Kanji Book, Vol. 1 (Bonjinsha)

Grading:

Attendance.....	10%
Class Performance	10%
Homework	15%
Quizzes.....	15%
Listening Comprehension (videos and tapes).....	5%
Three Examinations.....	20%
Final Examination.....	25%

Total 100%

LIZ 333: Japanese Literature and the City

Prof. A. FREEDMAN

In this survey course, we will read a variety of Japanese literary works about Tokyo (or Edo as the city was called before 1868) written between the eighteenth and twenty-first centuries by both canonized and so-called “popular” authors. The class will consider the different ways Japanese writers chose to describe the growth of Tokyo and its suburbs, social and technological changes, relationships between men and women, new entertainments, trauma of poverty and war, and loneliness sometimes felt living in the crowded city. In addition, we will examine fictional depictions of the many kinds of people who have lived in Tokyo and pay special attention to descriptions of particular neighborhoods. Importantly, we will discuss the value of literature in representing Japanese history and the ways in which stories help us understand more about the world and our own places in it. The class will also practice analyzing literature and learn to better express ideas both orally and in writing.

Formerly Lit 333Z. Japanese Literature and the city

Text:

1. Binder of printed materials in library and on Blackboard.
2. Tanizaki Jun'ichirô, *Naomi*, Anthony Hood Chambers, trans. (New York: Vintage International, 2001).
3. Kanehara Hitomi, *Snakes and Earrings* (New York: Dutton, 2005).

Grading: Two short papers 50%, Cumulative Final Exam 30%, Attendance and Participation 20%

COURSE DESCRIPTIONS (10:40-12:40)

POZ 300: Contemporary Japanese Politics

Prof. S. MARTIN

Japanese government and society are engaged in an ongoing, and increasingly heated, discussion about how the nation's course should evolve over the next fifty years or so- approximately the lifespan of the polity's youngest members. At stake are who should lead and by what means, and the proper roles to be assumed by everyday citizens in shaping Japan's future. This course will examine how the Japanese premier as an individual has mobilized the tools at his disposal to meet evolving public expectations about leadership and national goals. We begin with the iconic Tanaka Kakuei, who embodied the Japanese way of politics under the 1955 System, and conclude with the transformational leadership style of Koizumi Junichiro. Evolving leadership reflects changes in a) expectations about national goals, b) the balance of power between politicians, bureaucrats, and business leaders, and c) responsiveness to shifts in mass patterns of civic engagement in politics. This course concludes with an overview of new challenges to political leadership on the eve of Koizumi's retirement and the selection of a new prime minister. At this moment, we will briefly address what contemporary debates about imperial succession, demographic change, an impending labor shortage, and the future of the welfare state reveal about changing political dynamics and the feasibility of Japan's aspirations for becoming a "normal" nation.

Text: Schlesinger, Joseph. (1997) *Shadow Shoguns: The Rise and Fall of Japan's Postwar Political Machine*.

All other readings can be accessed electronically via Blackboard.

Grading:

Two in-class short-answer exams (15% each), Final exam (50%), Class attendance and participation (20%)

SOZ 410: Contemporary Chinese Society

Prof. S. DAVIS

This course will convey some information and insights about contemporary China in terms of the traditional background from which it has developed, as well as of the future China presently faces. It will present a spectrum of social issues through which China can be investigated, and suggest ways to comprehend China as a cultural system in the contemporary world.

Formerly Soc 410Z. Contemporary Chinese Society

Text:

Understanding Contemporary China (Understanding (Boulder, Colo.)) by Robert E. Gamer (Editor); Paperback, 2nd edition (August 2003) Lynne Rienner Publishers; ISBN: 1588260453

Grading:

Quiz 1 & Quiz 2: 25%, Mid-term 25 %, Final 40 %, Attendance and Participation 10 %

Total 100 %